



# Animation of TURKIC COUNTRIES '24



ASSOCIATION OF  
TURKIC ANIMATION

# **Animation of Turkic Countries 2024**

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## TURKSOY

The International Organization of Turkic Culture, TURKSOY, is the UNESCO of the Turkic World and was established in 1993 upon signature of its founding agreement by the Ministers of Culture of Azerbaijan, Kazakhstan, Kyrgyzstan, Uzbekistan, Turkmenistan and Turkey.

Later on, the Turkish Republic of Northern Cyprus and the autonomous republics of the Russian Federation; Tatarstan, Bashkortostan, Altai, Sakha, Tyva and Khakassia as well as the Autonomous Territorial Unit of Gagauzia (Moldova) joined TURKSOY as member states with an observer status.

Since its establishment, TURKSOY has been carrying out activities to strengthen the ties of brotherhood and solidarity among Turkic peoples, transmit the common Turkic culture to future generations and introduce it to the world.

**Web: [www.turksoy.org](http://www.turksoy.org)**



## Association of Turkic Animation

ASSOCIATION OF  
TURKIC ANIMATION

The mission of the Association of Turkic Animation is to unite the creative talents and resources of animators across Turkic-speaking countries to foster collaboration, innovation, and cultural preservation. We aim to create a vibrant and inclusive community that promotes the unique cultural heritage of Turkic peoples through the art of animation, supports the professional growth of its members, and establishes a global presence for Turkic animation in the international market. By providing opportunities for co-production, training, and market development, we strive to elevate the quality and reach of Turkic animation, ensuring that our stories and traditions are celebrated worldwide.

**Web: [www.atanimation.org](http://www.atanimation.org)**

## Sultan Raev

Secretary General of TURKSOY



I am very proud to present this catalog, which is a testament to the creative potential and cultural heritage of the Turkic world. Prepared by the Turkic Animation Association (ATA) with the support of TURKSOY and the Ministry of Culture of Azerbaijan, it showcases animated films from Azerbaijan, Kazakhstan, Kyrgyzstan, Turkey, Turkmenistan, and Uzbekistan.

For more than 30 years, TURKSOY has strengthened the ties between Turkic peoples, passing our shared culture on to future generations and presenting it to the world. This catalog is an example of our spirit of cooperation. The animated films presented here reflect our common heritage, values, and dreams.

The joint efforts of our member countries celebrate our diversity and unite us in creating a more interconnected world.

I express my deepest gratitude to all participants. Your dedication and talent are the lifeblood of our cultural community. May this catalog inspire us all to continue our collaborative work and explore the unique stories of the Turkic world.

*Sultan Raev*  
*Secretary General of TURKSOY*

## Oktai Iusibov

**Chairman of the Association of Turkic Animation (ATA)**

Greetings to all lovers of the wonderful world of animation and to the professionals who create magic through their daily work. This catalog brings together, for the first time, works from studios in countries where Turkic languages are spoken.

The idea of uniting the animation industries of Turkic countries was born in Shusha (Azerbaijan), during the First Cultural Forum of the Turkic World on October 13-14, 2023. Later, on November 29, 2023, as part of the Culture and Creative Industries Forum in Baku, representatives of studios and associations from Turkic countries gathered to discuss forming a cooperative business network. At this meeting, we decided to establish the Association of Turkic Animation (ATA) with the simple yet ambitious goal of creating an ecosystem in Turkic countries that will revive the animation industry in our region.

Of course, it must be acknowledged that not all works are included in this collection, especially those from Turkey. In terms of quantity, quality, and artistic value, Turkey is an undisputed leader in our region, and Turkish works require a separate catalog.

I would like to express my immense gratitude to the ATA team, who put in incredible efforts in a short period to make this catalog possible. We also extend our thanks to TURKSOY and the Ministry of Culture of the Republic of Azerbaijan for their support at all stages and for the opportunity to present our works at the wonderful festival in Annecy. Bon voyage!

*Oktai Iusibov*  
*Chairman of the Association of Turkic Animation (ATA)*



## CHAIRMAN OF ASSOCIATION OF TURKIC ANIMATION



**Oktai Iusibov**  
Azerbaijan / Finland  
Co-owner of Alove Animation  
Studio (Azerbaijan), Plastilin  
Studio (Finland)



**Aibek Daiyrbekov**  
Kyrgyzstan  
Producer, director



**Anita Chernykh**  
Kazakhstan  
Art Director of Tartaria Animation,  
Director of Almaty Animation Festival,  
CEO of ReAnimation Studio



**Azizbek Mukhamedov**  
Uzbekistan  
Direktor, animator



**Gali Myrzashev**  
Kazakhstan  
Director, Honored Worker  
of Culture of Kazakhstan



**Gurban Masimov**  
Director, Actor, Honored Artist  
of the Republic of Azerbaijan



**Kairat Mukanov**  
Kazakhstan  
TÜRKSÖY Deputy Chairman



**Pavel Kim**  
Uzbekistan  
CEO of DIP Animation



**Rashid Aghamaliyev**  
Azerbaijan / Czech Republic  
Chairman of Azerbaijan Animation  
Association, Director of ANIMA-  
FILM International Animation Fes-  
tival, CEO of ANIMAFILM Studio



**Rovshan Velmiyev**  
Turkmenistan  
Producer



**Sarkhan Farhadli**  
Turkey  
CEO of Adim Animasyon



**Tolkun Daiyrbekova**  
Kyrgyzstan  
Producer



**Serdar Durdyev**  
Turkmenistan  
Producer, Director CEO of Menzil Mekan Animation

## MEMBERS

A large, light teal graphic of the number '4' is positioned on the left side of the page, partially overlapping the text. The number is composed of thick, rounded strokes.

PROJECTS IN  
DEVELOPMENT:  
**FEATURE FILMS**





Kazakhstan, 90:00

Directors: Vladimir Chshayev, Kuanysh Beisek  
 Production Company: Tartaria Animation  
 Contact: 33hometattoo@gmail.com

### Aldar&Kose

Reimagining one of the main characters of Kazakh folklore, this is a postmodern story without a modernist foundation. In the film "Aldar&Kose," you will see many mythical heroes, an intertwining of our history and cultural customs in a new interpretation.



Kazakhstan, 60:00

Director: Gali Myrzhashev  
 Producer: Gali Myrzhashev  
 Production Company: ATA Production  
 Contact: kazakhmultifilm@gmail.com  
 Web: www.kazakhmultifilm.kz

### Baikonur

A flock of different breeds of dogs are united by one dream and goal - to perpetuate the memory of their dead brothers, victims of science, from the beginning of the period of human space exploration. An American dog named Baikonur will undertake to realize their idea, and fulfill the goals, dreams of the international dog community, and he will perpetuate the heroism of his relatives in space.

## PROJECTS IN DEVELOPMENT: FEATURE FILMS



Uzbekistan, Turkey, Russia, 90:00

Director: Timur Bekmambetov  
Production Company: Bazelevs  
Contacts: m.zatulovskaya@bazelevs.com  
Lala@bazelevs.ru



### Hodja Nasreddin

Hodja Nasreddin is the most popular folk hero in the countries of the Middle East and Asia. Since the 13<sup>th</sup> century, he has appeared in thousands of tales, anecdotes and parables. The film, created using computer and game graphics, will reflect the cultural values of Turkic culture.



Azerbaijan, 80:00

Director: Firas Momani  
Producers: Artem Vasilyev, Iouri Stepanov,  
Elvira Azizova  
Production companies: Alove Animation Studio  
(Azerbaijan), Studio Metrafilms (Moldova),  
Lakeside Animation Studio (Canada)  
Web: www.alovestudio.az



### Magic Carpet

The action takes place in the East. Arzu, a modern schoolgirl, and her twin brother Zaur find themselves in the Middle Ages, where they meet their legendary ancestor, the funny and mischievous Nasreddin, a wandering philosopher. They are pursued by the villain Damirkhan, who dreams of taking possession of the magic carpet and seizing power in the city. The adventures help the children understand themselves and find support and love in each other.

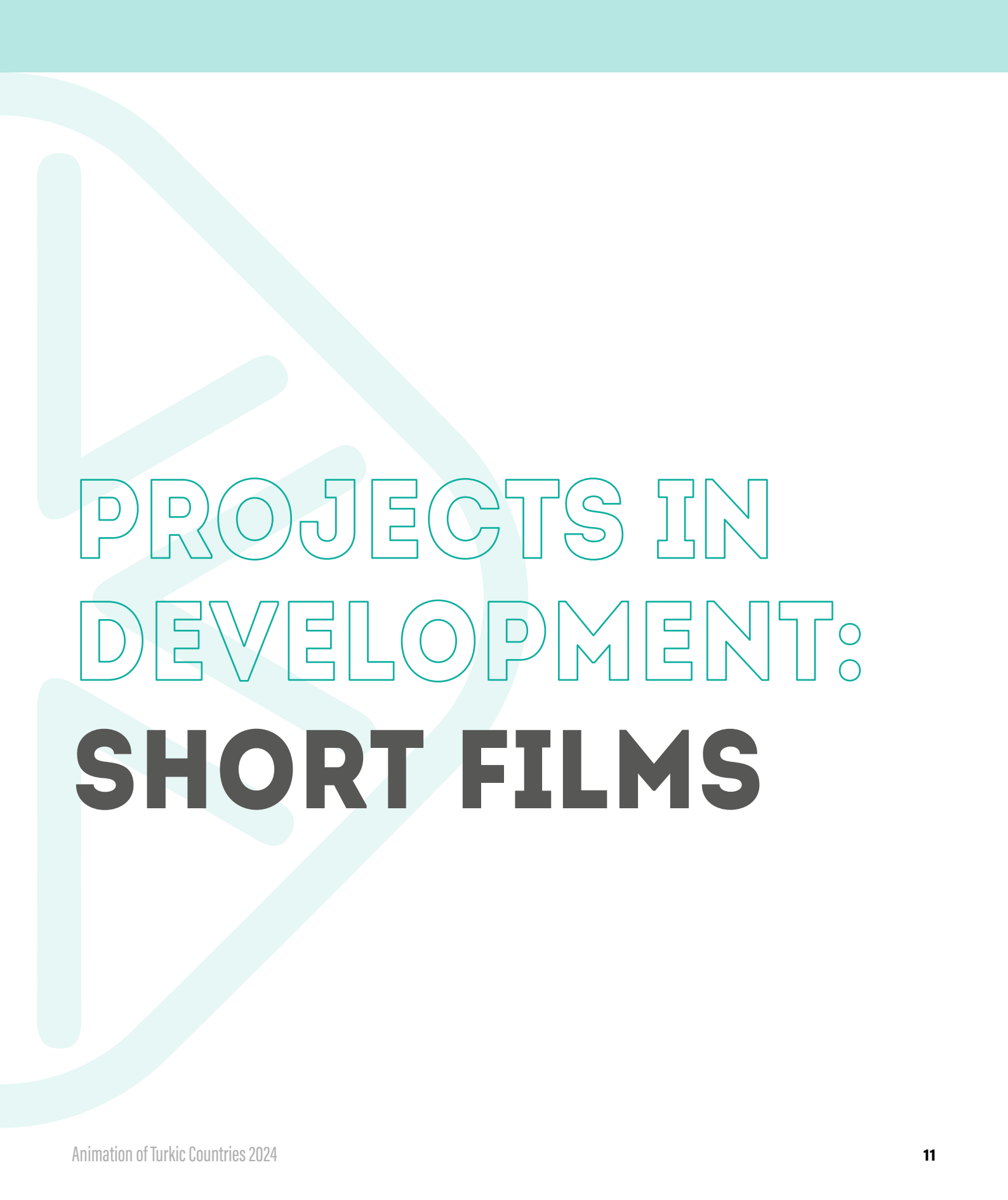


Kazakhstan, 60:00

Director: Gali Myrzashev  
Producer: Gali Myrzashev  
Production Company: ATA Production  
Contact: kazakhmultfilm@gmail.com  
Web: www.kazakhmultfilm.kz

**Zhibek**

The Great Silk Road is thousands of paths, thousands of caravans, thousands of destinies, thousands of histories and events... In one of them, the Dragon is forced to intervene in the world of conflicting people, and saves a newborn girl named Zhibek, the sister of the singer Dimash, from mortal danger.

A large, light teal graphic of the number '4' is positioned in the background, partially overlapping the text. The number is composed of thick, rounded strokes.

# PROJECTS IN DEVELOPMENT: **SHORT FILMS**



Kyrgyzstan, 10:00

Director: Yasmina Khalilova  
Producer: Aibek Daiyrbekov  
Production Company: American University of  
Central Asia, Central Asia Film  
Contact: oimo@bk.ru

### Anora

In a peaceful meadow, a fairy discovers a special flower that can communicate with her. The flower reveals that fairies each have their own personal flowers, which are being exploited by swordsmen. When the fairy tries to rally her kind to reclaim their rights, they refuse, seeing no issue. Upon discovering the forbidden connection, the swordsmen attack and injure the fairy. Despite her wounds, she informs the other fairies, who then unite to overthrow the swordsmen and reclaim their flowers, emerging victorious.



Azerbaijan, 05:00

Director: Mehriban Aliyeva  
Producer: Rashid Aghamaliyev  
Production Company: Animafilm Studio  
Contact: rashid.ghamali@gmail.com  
Web: www.animafilm.studio

### Daughter of the Sky

Zuleykha Seyidmammadova was the first Azerbaijani female pilot to fight in the skies in World War II. The film shows her courage, skill, and dedication as a pilot, who pursued her passion for aviation despite all the challenges and struggles.

## PROJECTS IN DEVELOPMENT: SHORT FILMS



Türkiye

Director: Aydın Rupen Demir  
Contact: aydinrupendemir@stu.topkapi.edu.tr

### Evoheart

A girl named Lily comes home, tired of her daily life. Just as she is excited to read her new book, she gets indulged into playing a new game named 'Evoheart' by her peers. As she plays, a lightning hits the antenna and she finds herself stuck inside the game. By giving pieces of herself, she starts helping NPCs to get out of there. She gives her heart (XP bar) to the last NPC she helps and warps back into her own reality. Disturbed and shocked by how real everything felt, she leaves the console and reads her book.



Azerbaijan, 15:00

Director: Rashid Aghamaliyev  
Producer: Shahin Aliyev  
Production Company: Dynamic Box  
Contact: sahin.aliyev@dynamicbox.net  
Web: www.dynamicbox.net

### Hard Times

In an attempt to understand himself, the narrator embarks on a journey, unravelling the story of his great-grandfather, who fell victim to Stalin's repressions. He explores how events of the past affected the lives of his family and society overall.



Azerbaijan, 08:00

Director: Masud Panahi  
Producer: Rashid Aghamaliyev  
Production Company: Animafilm Studio  
Contact: rashid.aghamali@gmail.com  
Web: www.animafilm.studio

## Nargiz

Little Nargiz finds pure joy in flying her kite, unaware of the hidden danger lurking below: a deadly landmine.



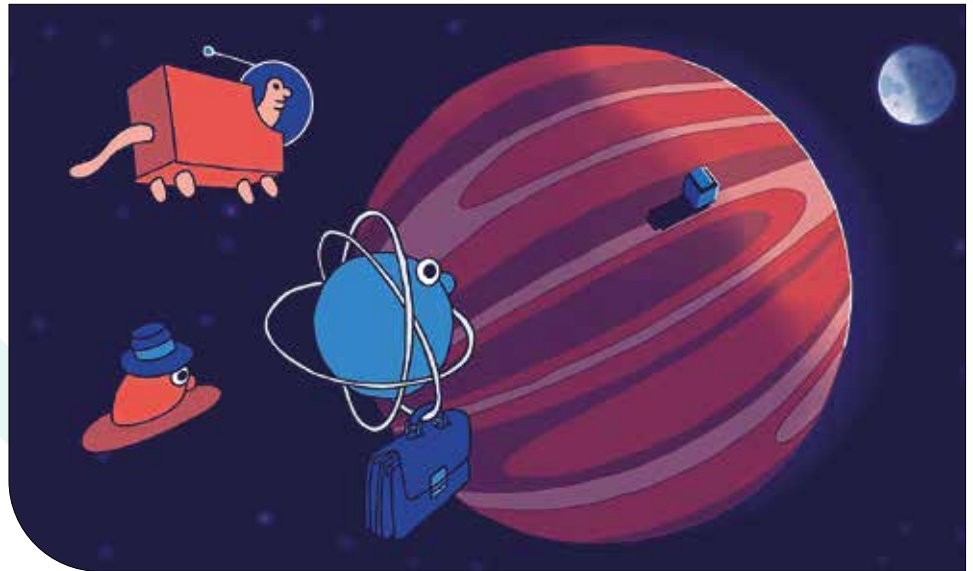
Azerbaijan / USA, 15:00

Director: Elmar Bayramov  
Producer: Vugar Tahirov  
Production Company: Old Stone Film  
Contact: up2elmar@gmail.com  
Web: www.oldstonefilm.com

## Shadowless People

Set against the harrowing backdrop of the 1992 Khojaly Genocide, 'Shadowless People' is a poignant tale of an entire village forced to flee their homes. Amidst the chaos, one elderly man chooses to stay behind, unable to part with the land that holds his heart and heritage. This short animation film captures his solemn journey of defiance and dignity, as he confronts the inevitability of death in his abandoned village. Facing a fate he deems equivalent to living under occupation, he embraces his final moments, symbolizing the soul of a people unyielded yet unseen.

## PROJECTS IN DEVELOPMENT: SHORT FILMS



Türkiye, 08:00

Director: Ender Yildizhan  
Contact: enderyildizhn@gmail.com  
Web: www.behance.net/enderyildizhan

### The Manager

"The Manager" is set in a dystopian future where Earth, having faced numerous disasters, is now a downgraded district under the Intergalactic Federation. The story follows the mayor/manager of a municipal building who works to restore Earth's planetary status, and a small child trying to understand this dystopian world.



Azerbaijan, 07:00

Director: Orkhan Behbid  
Producer: Orkhan Behbid  
Production Company: Ob Film Llc  
Contact: orkhanbehbid@obfilm.az

### The Rope

A man's life in this world hangs by a thread, a metaphorical rope he wears around his neck, symbolizing his desire to live. This thread, which restricts his breath throughout his life, is paradoxically the only thing that keeps him from falling. As he ages, the thread begins to fray. Eventually, it breaks. When it does, a door at the other end of the rope opens, guiding him towards the eternal light.





Kyrgyzstan, 06:30

Directors: Egor Tankov, Tatiana Zelenskaya  
Producer: Aibek Baiymbetov  
Production Company: RoomsToons Animation Studio  
Contact: roomstoons@gmail.com  
Web: www.roomstoons.com

### Uluu Ash

The film tells the story of the unification of Kyrgyz tribes in the name of a common destiny.



Azerbaijan, 15:00

Director: Nazrin Aghamaliyeva  
Producer: Rashid Aghamaliyev  
Co-producer: Samaya Hillenbrand  
Production Company: Animafilm Studio (Azerbaijan), Doghouse Filmproductions (Germany)  
Contact: rashid.ghamali@gmail.com  
Web: www.animafilm.studio

### Unusual Fear

Lala, a young woman, confronts her unspoken body fears and sets out on a journey of self-acceptance in a world where discussing women's sexuality is taboo.



Uzbekistan, 07:00

Director: Azimjon Rahimjonov  
Production Company: Lola Animation  
Contact: Rakhimjonov77@gmail.com



### **We Share Happiness**

A gypsy girl walking on an ordinary street catches sight of a children's playground. The little girl wants to enter the playground because of envy of the children who are entering, but the guard of the playground notices her and does not let her in. The girl sneaks into the playground, and the guard cannot prevent it. On the contrary, he remembers his childhood with the little girl in the park, and this action of the guard costs him dearly.

PROJECTS IN  
DEVELOPMENT:  
**SERIES**

## PROJECTS IN DEVELOPMENT: SERIES



Kyrgyzstan, 48:00/ 8 episodes

Director: Aibek Daiyrbekov  
Producer: Tolkun Daiyrbekova  
Production Company: "Karek" Children's Film Foundation  
Contact: oimo@inbox.ru  
Web: [www.youtube.com/@user-od3fe3hw7z](http://www.youtube.com/@user-od3fe3hw7z)



### Amantay and Aytuyak

Heavenly horses live in heaven. The herd of horses is flying away. Only one foal oversleeps and gets lost. When the foal wakes up, it finds itself alone among the clouds. Not finding his relatives, he is sad, does not know what to do. At this moment, someone comes to his aid: Cloud. Having made friends, the Cloud lowers him to the ground and introduces him to a little boy, Amantay. Amantay calls the foal Aytuyak. The boy and the foal become friends. Amantay tells and shows the foal everyday things that happen in people's lives. And the foal teaches Amantay about friendship, honesty, hard work, and sincere love for the motherland, parents, and family. The friendship



Azerbaijan, 11:00 per episode/ 52 episodes

Director: Aitach Mikailova  
Producer: Aitach Mikailova  
Production Company: Moon Toons Animation Studio  
Contact: [mikailova.ya@gmail.com](mailto:mikailova.ya@gmail.com)



### Atalanta

In the magical lands of Atalanta, a land untouched by sorrow, a curse of "stone oblivion" strikes. The only ones who can save Atalanta and its inhabitants from doom are four young girl-guardians. They'll face trials and traverse the world to save people and restore peace in Atalanta.



Uzbekistan, 05:00 per episode

Director: Pavel Kim  
Production Company: DIP Animation  
Contact: info@dipanimation.com  
Web: www.dipanimation.com

## Elementary

Once in our big Universe, three particles, Proton, Neutron, and Electron were born. Despite their tininess, their curiosity is enormous! They have a wise mentor who helps them explore the world, making their study easy and comprehensive, while the particles themselves make it fun and exciting. This series combines millions of questions, amusing situations, and music to make learning entertaining.



Azerbaijan, 15:00

Director: Gamze Çabuk Ferhatlı  
Producer: Serkan Ferhatlı  
Production Company: Adım Animasyon  
Contact: serkanferhatli@adimanimasyon.com  
Web: www.adimanimasyon.com

## Hobaa

In the future world, a rookie intelligence officer wages a relentless battle against a power controlling the world.

## PROJECTS IN DEVELOPMENT: SERIES



Azerbaijan, 11:00 per episode / 52 episodes

Producer: Rashid Aghamaliyev  
Production Company: Animafilm Studio  
Contact: rashid.ghamali@gmail.com  
Web: www.animafilm.studio

### Isi, Tutu, Piti

A 6-year-old named Isi, along with a talkative parrot named Tutu and a playful kitty named Piti, explore the wonders of Azerbaijan and learn about different professions.



Kazakhstan, 06:00 per episode

Director: Gali Myrzashev  
Producer: Gali Myrzashev  
Production Company: ATA Production  
Contact: kazakhmultfilm@gmail.com  
Web: www.kazakhmultfilm.kz

### Museum

Grandfather and grandmother brought a kid and a lamb to their city apartment. The grandchildren are incredibly happy! And the son and daughter-in-law are surprised and confused! The yard, the district, the residents, the city authorities are outraged, the media are covering the conflict. The family went to the museum to study history, where they come to life exhibits, the reason for this is a magical turtle toy. So, three generations establish connections with other people from different countries with one question "what is your name for lamb and kid?"



Turkmenistan, 07:00-09:00 each episode

Director: Rovshan Velmiyev  
 Producer: Serdar Durdiyev  
 Production Company: Turkmenfilm association  
 named Oguz han  
 Contact: mahabat@turkmentv.gov.tm  
 Web: www.turkmentv.gov.tm

### My game

Fifth episode of the adventures of Mammetjan tells an interesting story of friends who gather together to play a game. However, as everyone promotes their favorite game to play, they can't come to the agreement and they end up playing on their own individually again. In the cartoon, the idea of "Any game is more fun if you play it with your friends" is put forward. Character variety, originality and the fact that the Mammetjan character is always on the side of friendship adds effectiveness to the cartoon.



Kazakhstan, 03:00 per episode

Director: Didar Nurlaev  
 Producer: Bakhytzhon Shabdukarim  
 Production Company: Ara studios  
 Contact: contact@arastudios.kz  
 Web: www.arastudios.kz

### Solar Cats

A family of cats assembles in secret to form a giant robot and fight back against an evil mouse scientist attacking the ecologically clean city while facing their typical daily life problems at home and outside it.



RELEASED  
PROJECTS:  
**SHORT FILMS**





Kyrgyzstan, 04:47

Director: Tatyana Zelenskaya  
Production Company: Roomstoons  
animation studio  
Contact: roomstoons@gmail.com  
Web: www.roomstoons.com

### Atake

The social video "Atake" was created as part of a domestic violence prevention campaign. He demonstrates how aksakals - grandfathers known affectionately as atake - can use their authority to prevent violence.



Kazakhstan, 02:25

Director: Madina Tazhbagambetova  
Contact: madinaqays@gmail.com

### Birge

When a girl falls in love, she gets deeply connected with her partner. After being abandoned by him, she faces the harsh realm of loneliness. To rediscover her strength, she must learn to love in new ways.

## RELEASED PROJECTS: SHORT FILMS



Kyrgyzstan, 04:00

Director: Shamir Raiapov  
Producer: Kanykei Orozoeva  
Production Company: Jomokchu ltd  
Contact: jomokchukg@gmail.com  
Web: www.instagram.com/jomokchu



### Cave of Warmth

Logline: Hunter's daughter and a young wolf save each other in the forest while searching for their parents. When they find them, a conflict forces them to choose between following their parents or preserving their friendship.



Azerbaijan, United Kingdom, 06:17

Director: Ayan Novruz  
Contact: ayannovruzart@gmail.com  
Web: www.ayannovruz.art



### Empty Spaces

A humanoid creature's routine of filling itself with different materials is disrupted by an unexpected presence, leading to profound, irreversible changes.



Azerbaijan, USA, Czech Republic, 09:19

Director: Nazrin Aghamaliyeva

Producer: Rashid Aghamaliyev

Production Company: Animafilm Studio

Contact: rashid.aghamedi@gmail.com

Web: www.animafilm.studio

### Hadis

The animated short film Hadis is dedicated to the memory of 22-year-old Azerbaijani Turk Hadis Najafi and to all fighting against gender, ethnic, and cultural discrimination in Iran. Najafi was murdered by Iranian security forces on September 21, 2022, and is now revered as a symbol of Azerbaijani resistance and ethnic struggle in Iran.



Kazakhstan, 30:00

Director: Marzhan Zhubanysh

Producer: Marzhan Zhubanysh

Production Company: Tynzhy

Contact: morzyi@mail.ru

Web: www.instagram.com/tynzhy

### Looking for the Heir of

Every man in his heart dreams of a son, a family successor. The father of the main character often spoke sadly in the family about the heir. Tynzhy is the name of the heroine, she wants to find the Heir and please her father. A film about a 7 year old girl who sees the world through her eyes. In her concepts, the heir is someone bright, strong from a fairy tale that her parents tell every day before going to bed.

## RELEASED PROJECTS: SHORT FILMS



Kazakhstan, 12:49

Director: Dilshat Rakhmatullin  
Producer: Gulmira Ablapova  
Production Company: Dala animation  
Contact: [dala.animation.festival@gmail.com](mailto:dala.animation.festival@gmail.com)  
Web: [www.dala-animation.com](http://www.dala-animation.com)



### Lullaby

A young family lives in a mountainous area near a small lake. Their baby is sick. Nothing helps. The father prays to the gods, tying ribbons to the sacred tree. He invites baksy to the house. Baksy discovers an evil spirit that strangles the life force from the child.

Uzbekistan, 22:49

Director: Azizbek Mukhamedov  
Production Company: Uzbekmultifilm  
Contact: [azizbekacg@gmail.com](mailto:azizbekacg@gmail.com)



### Magic Tanbour

The story is about a boy named Said who wanted to get water for poor people and experienced many difficulties along the way.

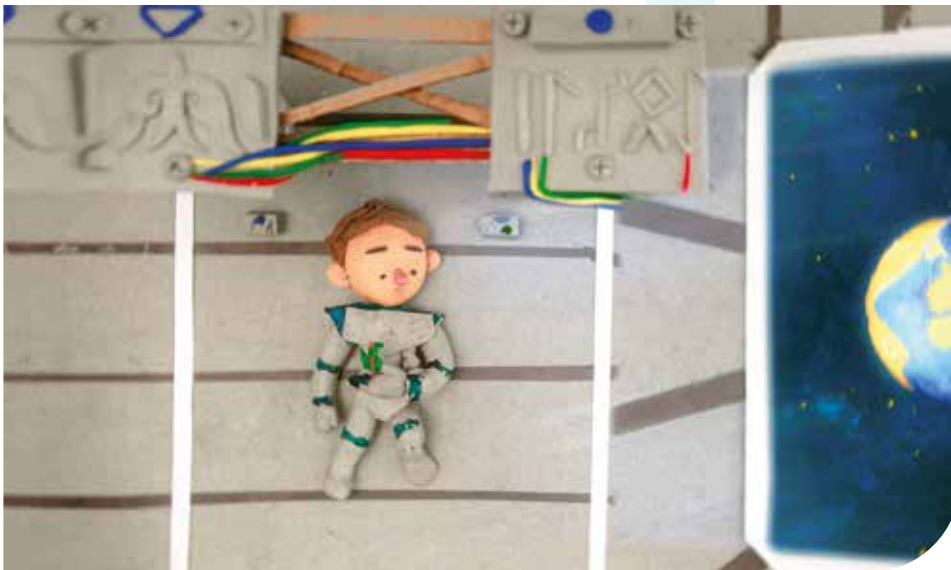


Kazakhstan, 05:00

Director: Mirgaliyeva Linara  
 Producer: Anara Junusova  
 Contact: mirgalieva1509@gmail.com

### Memories of an Apple Tree

Every 4 seasons the young man visits a wild apple tree on the mountainside. Giving care to the apple tree blooms more and more luxuriantly. During one season of the year it disappears, leaving behind a ribbon. The apple tree dies until one day an old man appears with an ax in his hands.



Kazakhstan, 04:43

Director: Amal' Temerbayev  
 Producer: "Ninety One" music group  
 Production Company: Masterskaya SHCH  
 Contact: temerbayev1@gmail.com  
 Web: www.instagram.com/temerbayev

### Ninety One – I Won't Give Up

A little story about love, love to nature and circle of life.

## RELEASED PROJECTS: SHORT FILMS



Kazakhstan, 09:11

Director: Akezhan Daniyar  
Producers: Sutbayeva Madina, Abdramanova Aigerim, Bekzhigitova Yerkezhan  
Production Company: Tasqyn Studio  
Contact: studio@tasqyn.kz  
Web: www.tasqyn.kz/eng



### Partner

The mystery of a missing necklace leads two detectives through the backstreets of an old town that constantly presents them with obstacles and confuses their steps. Can the partners handle everything that stands in their way and solve the biggest mystery of their investigation?



Azerbaijan, 04:47

Director: Jeyhun Turksoy  
Producer: Orkhan Behbid  
Production Company: Ob Film Llc  
Contact: orkhanbehbid@obfilm.az  
Web: www.obfilm.az



### The Date

A schoolchild (8-9 years old) as a homework must learn the dates of the invasion of the areas of his homeland. Throughout the day, he tries to remember history, but seems he cannot come to terms with this dates. He then falls asleep playing with military toys. He dreamed of war; the sky is full of planes for military missions. Cannon fire turns into fireworks in the sky. Waking up, the boy looks with interest and pride in his book, as there the dates that he tried to remember were out.



Uzbekistan, 10:48

Director: Azizbek Mukhamedov  
 Production Company: Uzbekmultfilm  
 Contact: azizbekacg@gmail.com

### The House on Wheels

Based on the story "The house on wheels" by the writer Farid Usman The film tells about a man who attempted to change his habitual way of life. The farmer worked from morning to evening in the field lived in a simple father's house. On one of the usual days, his rich neighbor advised him to build a new home, after which his life changed dramatically, and incredible events happen to him.



Kyrgyzstan, 13:00

Directors: Aigerim Taalaibekova, Anastasia Ten  
 Producer: Zhalil Mukanbetov  
 Production Company: Tentek LLC  
 Contact: muqanbetov@gmail.com

### Saikal Cyberpunk

Memory is very important. Inspired by project "Love.Death.Robots" and Chingiz Aitmatov's "Legend of Mankurt" we made a story in a science fiction dimension of Saikal. A girl struggling to regain her identity back. The main aim of project is to leave a viewer with questions. What future may look like? How memory and identity are important? As much questions, as closer we get to our aim. Every responsible journey starts with a proper question.



RELEASED  
PROJECTS:  
**SERIES**





Kazakhstan,  
06:04 per episode/24 episodes/2 seasons

Directors: Malika Rakhmetova,  
Merey Baymukhanova  
Producers: Sutbayeva Madina, Abdramanova  
Aigerim, Bekzhigitova Yerkezhan  
Production Company: Tasqyn Studio  
Contact: studio@tasqyn.kz  
Web: www.tasqyn.kz/eng

### Bes tai-tai

Evil Aydahar has broken free, and brave little animals set out on a journey to stop him. On the way, they will discover many enchanted secrets that are yet to be unraveled.



Kyrgyzstan, 06:00 per episode/5 episodes

Directors: Adilet Abdraimov, Janara Nurbekova  
Producers: Aibek Daiyrbekov,  
Tolkun Daiyrbekova  
Production Company: "Karek" Children's  
Film Foundation  
Contact: oimo@inbox.ru  
Web: www.youtube.com/@user-od3fe3hw7z

### Children of the Sun

"Children of the Sun" is a series about a boy genius named Azim and his friends, Toko and Ademi, who reside in Bio City. Together, they embark on educational adventures, building robots and combating a villain named Bicron, making each episode a journey into the world of science and friendship.



Uzbekistan, depends on the type of episode,  
from 5 minutes till 1 hour

Directors:

Habibullo Lutfullaev, Jasur Hudoyberganov

Producers: Boiskhon Ganiev, Lazizkhon Ganiev

Production Company: United Soft

Contact: jkudratillaeva@gmail.com

Web: www.unitedsoft.uz



### Bek & Lola

“Bek va Lola” is an animated cartoon featuring a brother-sister duo who embark on adventures in song and dance. They acquire skills and knowledge while exploring creativity and cultural heritage, blending traditional values with modern storytelling. Their infectious energy inspires young viewers to embrace curiosity, creativity, and cultural richness.



Uzbekistan, 14:47

Director: Javlon Turdykhodjayev

Producer: Shukhrat Umarov

Production Company: Cinema service

Contact: Happyglobuz@gmail.com



### Junior hero 2

This is the next series but at the same time a separate part of Kenja Botir (Younger Hero) which talks about three brothers. Once again, on the instructions of their father, they will be forced to leave their land. But this time with the intention of catching the magical giant who kidnapped the beautiful Princess who was reported missing not long ago. Three brothers find themselves in different trials of conscience and the facts of brotherly bonds. But the younger hero shows first of all ingenuity, courage and perseverance before honor and before his father and the father of the Emir's daughter (princess).



Kazakhstan, 06:00  
per episode/24 episodes/2 seasons

Directors: Asiya Bikkulova, Seda Babayan  
Producers: Sutbayeva Madina, Abdramanova  
Aigerim, Bekzhigitova Yerkezhan  
Production Company: Tasqyn Studio  
Contact: studio@tasqyn.kz  
Web: www.tasqyn.kz/eng

### Kunshikter

Tima and his sisters, Sulu and Lala, are very different, which is why they never get bored! The puppies get into funny and exciting adventures, learn how to be friends, and compromise.



Kyrgyzstan, 30:00

Director: Egor Tankov  
Production Company: RoomsToons Anima-  
tion Studio  
Contact: roomstoons@gmail.com  
Web: www.roomstoons.com

### Girls dreams

The animated series "Kyz Kyyal" tells the story of four girls from different regions of Kyrgyzstan, who meet at a summer camp and stay connected through social networks. Each girl is unique, harboring her own dreams and facing personal challenges.



Kyrgyzstan  
98:00 - 1 season (16 series) Finished  
90:00 - 2-season (16 series) Production

Director: Jyldyz Ulan  
Producers: Tolkun Daiyrbekova,  
Aibek Daiyrbekov  
Production Company: "Karek" Children's Film  
Foundation  
Contact: oimo@inbox.ru  
Web: www.youtube.com/@user-od3fe3hw7z



### Lambs

The animated series "Kozular" reflects the daily life of a small family and strengthening the relationship between them. The main characters, three lambs, encounter interesting events, witness something new, and solve the problems that arise in front of them.



Uzbekistan, 12:00

Director: Abdulatif Khaydarov  
Producer: Gulchekhra-begim Makhmudova  
Production Company: Astir Animation Studio  
Contact: abdulatif1988@gmail.com  
Web: www.astir.uz/en



### Legends of the Great Silk Road

"Legends of the Great Silk Road" is an animated series dedicated to the history of the countries located on the Great Silk Road. Each episode features modern-day children who meet historical heroes, providing a unique educational approach to teaching history to young viewers.



Turkmenistan, 08:18

Director: Rovshan Velmiyev  
 Producer: Serdar Durdiyev  
 Production Company: "Turkmenfilm" association  
 named after Oguz han  
 Contact: mahabat@turkmentv.gov.tm  
 Web: www.turkmentv.gov.tm

### Lost Ball

Another adventure of Mammetjan to find the owner and the deliver the ball that has fallen into his yard from somewhere. During his research along the way, he meets his friends Chary, Hally, Baky, Anna and they help him to find the owner of the ball. Although the owner of the ball was not found, the search was great adventure for them. Mammetjan and Chary return 'lost kite' and 'lost whistle' to their owners. During the search, they even have to run away from the dog.



Kazakhstan, 05:00 per episode/ 10 episodes

Director: Daniyar Abdrakhmanov  
 Producer: Rauan Sydykov  
 Production Company: The creative association  
 "Tamyr" / "Tamyr 22" LTD.  
 Contact: daniyarvideo@gmail.com  
 Web: www.tamyr.studio

### The Adventures of Mobika and Notel

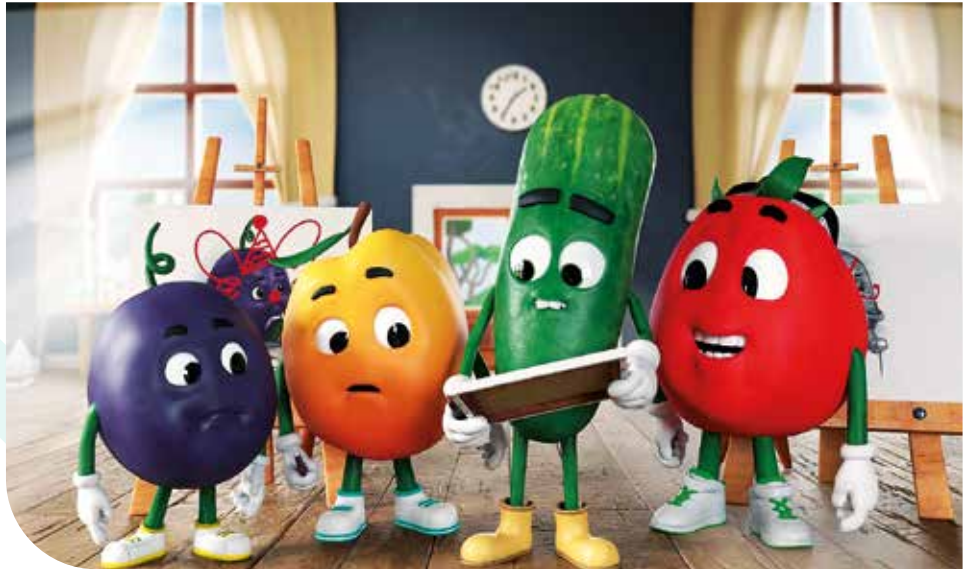
Two cheerful telephones – brave Notel (an old-style mobile phone) and clever Mobika (a smartphone) - travel to different countries, getting into fascinating stories. Friends explore a wonderful world while simultaneously discovering their unique abilities.

## RELEASED PROJECTS: SERIES



Uzbekistan, 03:00-04:00 per episode

Director: Pavel Kim  
Producer: Komil Allamjonov  
Production Company: DIP Animation  
Contact: info@dipanimation.com  
Web: www.dipanimation.com



### Tomato Doppi

Tomato Doppi is an animated series for children and families. Doppi is a resilient tomato. He undertakes any task with full dedication and great enthusiasm. However, all his aspirations turn into a series of comic situations. A hilarious comedy starring a tomato.



Uzbekistan, 02:35

Director: Mansurov Boburbek  
Producer: Mansurov Boburbek  
Production Company: ART Animation Studios  
Contact: mansurovb05@gmail.com  
Web: www.artanimation.com



### Toto

The series "Toto" is about a 12-year-old boy who, after the disappearance of his parents, moves in with his uncle. This uncle had mysteriously cut ties with the family. The protagonist, Shokhrukh, must uncover the secret behind his parents' disappearance and help his sociopathic uncle rejoin normal society. The optimistic nephew and pessimistic uncle must learn to coexist. The series explores the lives of all characters through individual stories, intertwining them as they unravel events from 15 years ago.



# MEET US IN ANNECY

**BOOTH G.12**

## COMPETITION: MIDNIGHT SPECIALS



Turkey, 04:00

Director: Ender Yildizhan  
Producer: Ozan Akyol  
Production Company: KALT  
Contact: enderyildizhn@gmail.com  
Web: www.behance.net/enderyildizhan



### Our Love Is Immortal

A little boy worries about his parents' relationship in a dystopian future.

## COMPETITION: MIFA PITCHES (DIGITAL EXPERIENCES)



Kazakhstan/Estonia

Director: Pavel Pavlyukov  
Producers: Pavel Pavlyukov, Georgy Molodtsov  
Production Company: RUMPUS ROOM, FILM  
XR OU  
Contact: gm@filmxr.ee  
Web: www.filmxr.ee/frustrain



### Frustrain

What do you do on a sleepless night on a train? Find insomnia-stricken fellow travellers.  
A VR adventure about a strange railway journey.



# ANIMATION FESTIVALS

## Azerbaijan

7<sup>th</sup> ANIMAFILM International Animation Festival

Date: 2-6.10.2024

Director: Rashid Aghamaliyev

Web: [www.animafilm.az](http://www.animafilm.az)

E-mail: [animafilm.biaf@gmail.com](mailto:animafilm.biaf@gmail.com)



## Kazakhstan

2<sup>nd</sup> Almaty Animation Festival

Date: 26-28.07.2024

Director: Anita Chernykh

Web: [www.almatyanimfest.com](http://www.almatyanimfest.com)

E-mail: [almatyanimfest@gmail.com](mailto:almatyanimfest@gmail.com)



## Uzbekistan

3<sup>rd</sup> TIAF - Tashkent International Animation Forum

Director: Dante Rustav

Web: [www.tiaf.uz](http://www.tiaf.uz)

E-mail: [drfcommunity@mail.ru](mailto:drfcommunity@mail.ru)



## Turkey

11<sup>th</sup> Canlandırılar International Film Festival

Date: 21-27.10.2024

Director: Berat İlk

Web: [www.canlandiranlar.com](http://www.canlandiranlar.com)

E-mail: [info@canlandiranlar.com](mailto:info@canlandiranlar.com)



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